

DEPARTMENT of the INTERIOR

news release

BUREAU OF INDIAN AFFAIRS
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INDIAN ART CENTER OPENS FOURTH INVITATIONAL EXHIBIT IN INTERIOR GALLERY

The Center for Arts of Indian America is presenting its Fourth Invitational Exhibit of Indian Arts and Crafts in the Gallery of the Department of the Interior, 18th and C Streets, N.W., in Washington, D. C.

Mrs. Stewart L. Udall, executive director of the Center, said more than 40 Indian tribes and Alaska Native groups are represented, including Eskimo, Spokane, Cherokee, Navajo, Delaware, and numerous Pueblo tribes.

The exhibit is open free to the public, through December 13, from 10 a.m. to 4 p.m., Mondays through Fridays, exception holidays.

Prizes have been awarded in various categories, and many of the exhibits are offered for sale -- available in time for those who want to buy with Christmas-giving in mind. Prices range from \$10 for small jewelry, pottery and basket pieces, to \$3,000 for Yeffe Kimball's (Osage) "Apollo Wing" of aluminum.

The grand prize of \$300 went to George Morrison (Chippewa) of Providence, R. I., for a collage of driftwood, entitled "New England Landscape II".

First prize in painting was given Patrick Swazo Hinds (Tesuque Pueblo), Berkeley, Calif., for an oil and acrylic, "From the Earth We Came"; first in Graphic Arts to Frank La Pena (Wintun), San Francisco, Calif., for an untitled lithograph.

Tony Sandoval (Navajo), Santa Fe, N. M., won first, second and third prizes for his sculptures, his wrought-in-metal "Plains Dancer" winning the first prize.

In basketry, Eva Wolfe (Cherokee), Cherokee, N. C., was awarded first prize for a river cane basket; in jewelry, Roger Tsabetsaye (Zuni) of Zuni, N. M., was first with a turquoise and shell ring; and Marie Z. Chino (Acoma), San Fidel, N. M., was first with a clay pottery design of a canteen.

First prize in textile design went to a Bureau of Indian Affairs arts and crafts specialist, and designer of the current exhibit, Edna H. Massey (Cherokee), Washington, D. C., for a silkscreen-on-linen design of Indian birds. A first prize in carving was awarded Lawney Reyes (Colville), Seattle, Washington, "Owl Dance #1."

Judges for the show were: Kitty Claude, painter; Mike Roy, commercial artist, and Robert G. Hart, general manager of the Indian Arts and Crafts Board.

The judges commented on "the originality and skill of the American Indian, Eskimo and Aleut," and noted "a sense of vitality and growth on the part of the contemporary artists and craftsmen who participated."

Arriving too late for the judging, but included in the exhibit, is a series of pottery pieces by Tony Da (San Ildefonso), grandson of the famous potter, Maria Martinez. His works include a vase, a ceramic "Spotted Turtle, and a Black Bear."

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